

DON ANDREWS, AWS

Watercolor Demonstration and Phil Dike Closing Reception



Sunday, October 13TH
2 - 4 pm
*Closing Reception
5 - 6 pm

***CHASING DAYLIGHT: Philip Latimer Dike 1927 - 1943**

Co-sponsored by the Art Box Studio and the Ruth Chandler Williamson Gallery at Scripps College

\$45.00

Contact Sylvia at artboxsylvania@netzero.com to register
Limited seating

Don Andrews AWS, NWS is a graduate of the Ringling School of Art in Sarasota, a resident of Exeter, NH and is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards, including three for the American Watercolor Society. An internationally known artist and teacher, Don has conducted over 200 painting workshops throughout the US, Canada, Mexico and Europe. He is the author of the book, "Interpreting the Figure in Watercolor" and "Rough Sketches: Short Stories of a Traveling Artist" as well as the video "Making Watercolor Glow." His new book, "Interpreting the Landscape in Watercolor" has just come out, as well as his 5 new DVD's available individually or as a Watercolor Workshop Set. He is also featured in the Watson Guptill publication "Everything You Ever Wanted to Know about Watercolor" and North Light's new book, "Confident Color" and has had numerous feature articles published in American Artist magazine, and the Watercolor issue of American Artist.

Chasing Daylight: Philip Latimer Dike, 1927 - 1943, Having contributed greatly to the California art scene of the 1930s and 1940s through his work and association with what would become known as the California Style of watercolor painting, it was at the end of the 1920s and throughout the 1930s that Dike really began to capture and embrace the extraordinary qualities of light and color which led him on a journey throughout the US and Europe.

Selected paintings and watercolors will be featured, beginning in 1927 when Dike travels to New York to study at the Arts Students League, followed by his trip throughout Europe after attending the American Academy of Art at Fountainbleau. With his return to the States, Dike continues his exploration of the light and everyday life by looking out into streets, buildings, and landscapes in the Southwest and Southern California including; Jerome and Miami, AZ; Santa Fe, NM; Riverside and Los Angeles, CA.

Examples of more than fifty significant paintings capture Dike's work in the best light.

Fee: \$45.00 Limited Seating. Register Early

909.981.4508

Make out checks to ART BOX STUDIO, 1302 Monte Vista, #9, Upland CA 91786
DON ANDREWS watercolor Demonstration...October 13, 2013...Fee: \$45

Name _____
Address _____
Email _____ Phone _____